

Greg Letson: Statement

My work explores ways of expressing emotions, concepts, ideas and stories through a reductive vocabulary of visual shapes, marks and structures. The images are never preconceived and are always a product of an unfolding sequence of impulses and decisions in the course of making each final image.

My inspiration is drawn from a number of places, from early 20th century modernist abstraction, buddhist mandalas, mid-century west-coast hard-edge painting to Shaker hymns, Peter Handke's non-mimetic theatre and contemporary architecture/urban design.

These abstract paintings contain no direct referents, metaphors, analogies or concrete, real-world corollaries; they exist solely as visual compositions which are meant to resonate uniquely within the perceptual faculties of each viewer.